

RETURN WITH US NOW...

The Radio Historical
Association of Colorado, Inc.



VOLUME 14 NUMBER 7

FEBRUARY 1989



RETURN WITH US NOW...is the official publication of the Radio Historical Association of Colorado, Inc., a non-profit organization. The cost of membership is \$20.00 for the first year with \$15.00 for renewal, which entitles the member full use of the Club's resources. For further information, contact one of the following officers or board members:

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ABOUT THE COVER

Fifty six years ago, your editor was born in Springfield, Illinois, where his father was an architect for the state of Illinois. His family of his mother and three brothers moved to Iowa when he was ten after the death of his father. Because he spent the first decade of his life in Springfield, naturally he learned a great deal about Abraham Lincoln, the 16th president of the United States. He is not sure of the source of this picture on the cover, but upon close examination you will notice that it consists of miniature pictures of places important to Lincoln's life. See how many you can identify.

NEXT MEETING

RHAC will have its regular monthly meeting on Thursday, February 16, 1989, at Church of the Master, 5152 E. 17th Ave., between Filbert and Forest Streets. Please enter from the Filbert Street entrance. We are pleased to announce that our speaker will be Fred Hobbs, long-time Denver radio personality. You won't want to miss it!

The March meeting will also be one you won't want to miss. The meeting will consist of members telling about radio memorabilia that they have brought to the meeting. Please bring something to show, tell about, swap, or sell. Sounds like fun!





Radio Historical Association of Colorado

OUT OF MY MIND

Dan Decker Editor

I have very sad news to share with our members, and that is that our club president has resigned because he and his lovely wife Shirley are relocating to his home state of Arkansas. John Cook has been a big factor in the great increase in membership as well as providing programs at our meetings in the last two years that could only be termed outstanding.

This is the text of the letter of resignation that was written January 10, 1989:

Friends,

I respectfully, yet reluctantly, submit to you this letter of resignation as president of RHAC.

I am currently seeking employment in my hometown of Ft. Smith, Arkansas. Shirley and I hope to be moving there soon.

I highly recommend Dick King to serve as interim president. He has done so much for this organization and has been instrumental in its growth.

I will not forget the many friends and associations I have made during my years of service to the club. I have been proud to have been a part of its continued growth.

Many thanks to all of you for your service and loyalty.

God bless.

John Cook

John, it is with great sadness that we see you go, but in another sense we are not losing you. Distance can separate but it can never end friendship. We look forward to corresponding with you and sharing in the club's membership.

To members who wish to send a note to John and Shirley, please send it to the club's Englewood address and we will see that they get to them. As soon as we learn of a new address, we will of course pass it on the the membership.

An interim president will be chosen at the next board meeting on February 7.

On a more pleasant note, we welcome three new members;

David S. Taylor Denver, Colorado

Greg Seltzer Richmond, New Hampshire

Richard Derby Littleton, Colorado

Welcome

REMEMBER WHEN?

The answer to last month's question, who was the host who took you for a ride once a week on the White Rabbit bus, was Milton Cross.

This month's question: what name was both the name of a car and a radio program?

CLUB NOTES

Member Ron Ager sent us a very nice note expressing appreciation for the club: "I am a person of ill health so I get a great deal of pleasure from the tapes. Thank you for all the pleasure you have given me." Thank you Ron for your appreciation of all the members who give of their time voluntarily behind the scenes.

We also received a kind note and article entitled "Listening to BBC Programming" which will appear in a future issue of this newsletter when the BBC tapes that Tom Monroe has donated to the Contributors' Library are cataloged. It is because of the generosity of many people like Tom who have donated tapes that we do not have in the general library, that we have the contributors' library. Thank you again to all of you. Other members are urged to donate also.

Thank you to Kevin Shieds who has sent a reel of Superman to the Contributors' Library which is also yet to be cataloged.

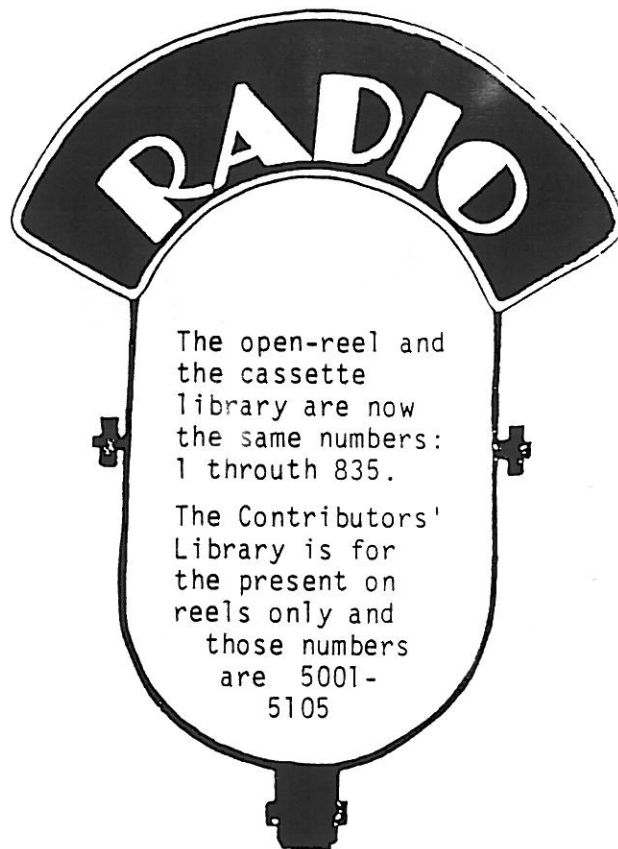
Scott Jones has graciously sent another box of books for the Reference Library. Look for an updated list of that library in the March newsletter.

Maletha King has noted that the pleasure of collecting old-time radio is intensified when we share with others, and many others realize this according to the letters we have received. Our cassette library, for example, is available only because of the efforts of Elmer Westbrook; the donated library requires hours of detailed cataloging that is selflessly done by Bill McCracken and Herb Dunivan; and the newsletter is gladly put together by Dan Decker with the able help of Vicki Blake.

Several distant members have been helping by contributing good reel boxes to replace some of the time-worn boxes the library uses for shipping. It is greatly appreciated. The club grows by everybody contributing their bit.

Vicki Blake reports that membership renewals for January are coming in nicely and there is a stream of new members but not as many as in December. We will soon be having new catalogs for new members that will also be available to old members for just the cost of printing. They will be full size to fit into a 3-ring binder. Your membership label carries the membership renewal date.

Snow time is a good time for ordering RHAC materials.



The open-reel and the cassette library are now the same numbers: 1 through 835.

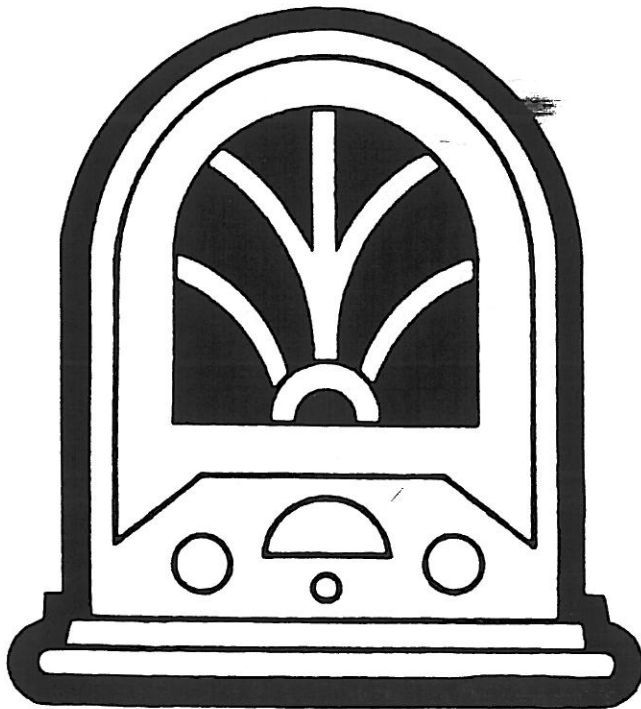
The Contributors' Library is for the present on reels only and those numbers are 5001-5105

When the Old-Time Religion Met the Newfangled Radio

by Robert Hess

*"What have you done with my child?
You have sent him out in the streets...to
collect money from all and sundry"*

— Lee DeForest, *American Father of Radio*



Radio pioneers like David Sarnoff, who founded the first network (NBC), dreamed great dreams about radio programming. In 1916 Sarnoff envisioned a radio music box in every home. Listeners would "enjoy concerts, lectures, music, recitals," and other such high-quality programs. He foresaw a very profitable industry built on radio sales, and never dreamed the real financial reward would come from advertising.

Nor did Sarnoff dream of the effect that the new networks or the Great Depression would have on radio's early years — that the hucksters and the popular entertainers — including evangelists — couldn't have picked a better time to exploit a new mass audience. During these hard times, most people could only afford entertainment at home, if at all. Today's television-saturated society has little memory of — and probably would hardly believe — the impact radio had on Americans during those years.

"According to social workers," wrote radio historian Eric Barnouw, "destitute families that had to give up an icebox or furniture or bedding still clung to the radio as to a last link with humanity."

The new networked voices won "for radio," said Barnouw, "a loyalty that seemed almost irrational."

Among those voices were some of the century's great confidence men, some of whom were bilking the public in the name of religion. Jim and Tammy Bakker were neither the first electronic evangelists nor the first to be accused of fraudulent broadcasting. Consider the careers of just three of their predecessors — a medical doctor who paid for his license, a widow who needed her job to support the

How a Famous Surgeon Combines Old-Time Religion and New-Fangled Operations on a Strange Medico-Gospel Farm

PREACHES FUNDAMENTALISM PRACTICES GOAT-GLAND SCIENCE



From a story, *New York Evening Journal*

family, and a Roman Catholic priest. None of today's well-known TV evangelists could match the exploits of the greatest confidence men and/or radio preachers of this century, who emerged in those early years.

Dr. J.R. Brinkley was certainly radio's greatest. Brinkley was neither a real doctor nor a preacher. His pitch was originally not about religion, but was intended to fill another important human need. He would tell his audience:

"Hello out there in radioland. This is your old friend, Dr. J.R. Brinkley, speaking to you from Milford, Kansas. I know that many of you men in our listening audience suffer from that most disheartening of male ailments — male impotency.

"Friends, we have many thousands of happy, satisfied patients who have had their youthful vigor and manly energy fully restored by my famous goat-gland transplant operation. Write me soon for more information and for an appointment.

"That's Dr. J.R. Brinkley, radio station KFKB, Milford, Kansas."

Born in 1885, Brinkley was a backwoods North Carolina boy who began his career traveling with a medicine show selling tonics from a horse-drawn wagon. Ambitious to become a doctor, Brinkley managed to get only a patchy medical education which culminated with the purchase of a \$200 bogus medical degree.

From the four states that recognized Brinkley's credentials, he chose to practice in

Brinkley's first riches came from his controversial goat-gland operation.

Kansas, opening an office in the small town of Milford in 1917. Brinkley entered the broadcasting business in 1923, constructing a radio station in Milford, from which he peddled his prescriptions and medical advice over most of the central U.S. Within eight years, he would build one of the most powerful radio stations in



Dr. J.R. Brinkley, *Wide World Photos*

the world, reaching audiences in Canada, the U.S., Mexico, Central and South America, and on ships at sea.

Brinkley's first riches came from his controversial goat-gland operation. He claimed thousands of impotent men were rejuvenated by his transplanting of goat gonads into the male scrotum. By 1930, he had made \$12 million (close to \$85 million in today's dollars) off man and goat.

Even though Brinkley's patients could select their own goats from those penned behind his hospital, not all were happy with the results. Some complained they were socially unacceptable because of a powerful goat odor their bodies emitted for weeks after the surgery.

The American Medical Association claimed Dr. Brinkley was nothing more than a medical quack. In 1931, after years of controversy, the Federal Radio Commission revoked his station license, charging him with failure to serve the public interest.

But Brinkley, ever-resourceful, had already arranged to build a 500,000-watt station in Mexico just two miles across the Rio Grande River from Del Rio, Texas. Station XER was 10

"Pictures of Jesus that glow in the dark;" "holy water from the Jordan River;" piano and guitar lessons; Bible courses...."

times more powerful than the strongest U.S. station.

It was on XER that Brinkley not only practiced medicine; he also used his authoritative, fatherly-sounding voice to give "sermonettes" between recordings of hillbilly music and to sell all manner of merchandise to listeners: "genuine simulated diamond rings for 98 cents;" "pictures of Jesus that glow in the dark;" "holy water from the Jordan River;" piano and guitar lessons; Bible courses....

Though lawsuits swirled around him, and one newspaper called him "the world's



Aimee Semple McPherson. *The Bettman Archive*

greatest bunk artist," Brinkley prospered. By the mid-1930s, two pickups were required to bring his daily mail which was processed by his 50 secretaries.

In 1941, the Mexican government tired of Brinkley and closed his station. After squandering his fortune, this brilliant mountebank — who was almost a doctor, but not quite; who sounded like a preacher, but wasn't — died bankrupt in 1942. He was 56 years old.

A woman evangelist — one of this country's leading preachers — put her station on the air in California in 1924, only one year after Brinkley started KFKB in Kansas.

Back in 1907, this woman was unknown Aimee Kennedy, a Canadian teenager who fell in love with itinerant evangelist Robert Semple as he conducted a tent revival in her hometown. After a short courtship, they were married, and she became a part of his tent ministry, assisting him throughout Canada, the U.S., Ireland, Great Britain, and China.

While in China, her husband suddenly died. This young woman, who would become the most famous and richest woman evangelist in America, found herself penniless in Hong Kong, and with a child to support. Feeling a deep commitment to carry on the work her husband had begun, Aimee set sail for home, raising enough money to pay for her passage from preaching services she held on board.

Back home, Aimee took her mother and small daughter on the road for the next two years, conducting revival services wherever she stopped from Maine to Florida.

In each town, Aimee first would set up her tent. Then, wearing a flowing white robe, she would take a chair to the center of town, where she would stand on the chair, raise her arms, and look heavenward, as if in a trance. As soon as a crowd gathered, she would lead them to the tent and preach to them.

She had the gift of showmanship from the beginning. Though she had no formal theological training, her simple biblical message delivered with utmost sincerity had a broad appeal. A striking figure in her angelic costume, Aimee soon was getting extensive press coverage throughout the eastern U.S. The novelty drew crowds of unprecedented size.

A failed marriage left her with a new name, which she would make famous as radio's first and most renowned evangelist: Aimee Semple McPherson.

In 1917, Aimee headed west preaching and accepting offerings to pay her expenses on the way to California. (In Denver for a three-week healing revival, she packed a 12,000-seat auditorium every night.) As her fame and wealth increased, Aimee settled in California's fastest-growing city, Los Angeles.

Her \$1.5 million Angelus Temple opened for



Fr. Charles E. Coughlin, *Wide World Photos*

business on New Years Day, 1923. The 5,000-seat auditorium was filled daily as followers came to see such spectacles as Satan and his devils rising from fiery pits to be confronted and overwhelmed by Angel Aimee, making her entrance from Heaven down a circular staircase. The offering at these theatrical services often reached \$10,000 a night.

Her KFSG (Four Square Gospel) station went on the air in 1924. Aimee was the first evangelist to tell listeners to kneel and place their hands on the radio as a point of contact, a technique copied by hundreds since.

Scandal struck in 1926. Aimee disappeared from a California beach at the same time one of her radio station male employees disappeared. It seemed that she had drowned; one distraught 27-year-old follower ran screaming into the ocean to save her and was drowned himself. A shocked nation had trouble believing her kidnapping story when she resurfaced a month later in a Mexican border town.

She carried on, reclaiming much of her fame. When she was found dying in 1944, she had a half-empty bottle of sleeping pills beside her bed.

Today Aimee Semple McPherson's ministry continues through radio station KFSG and

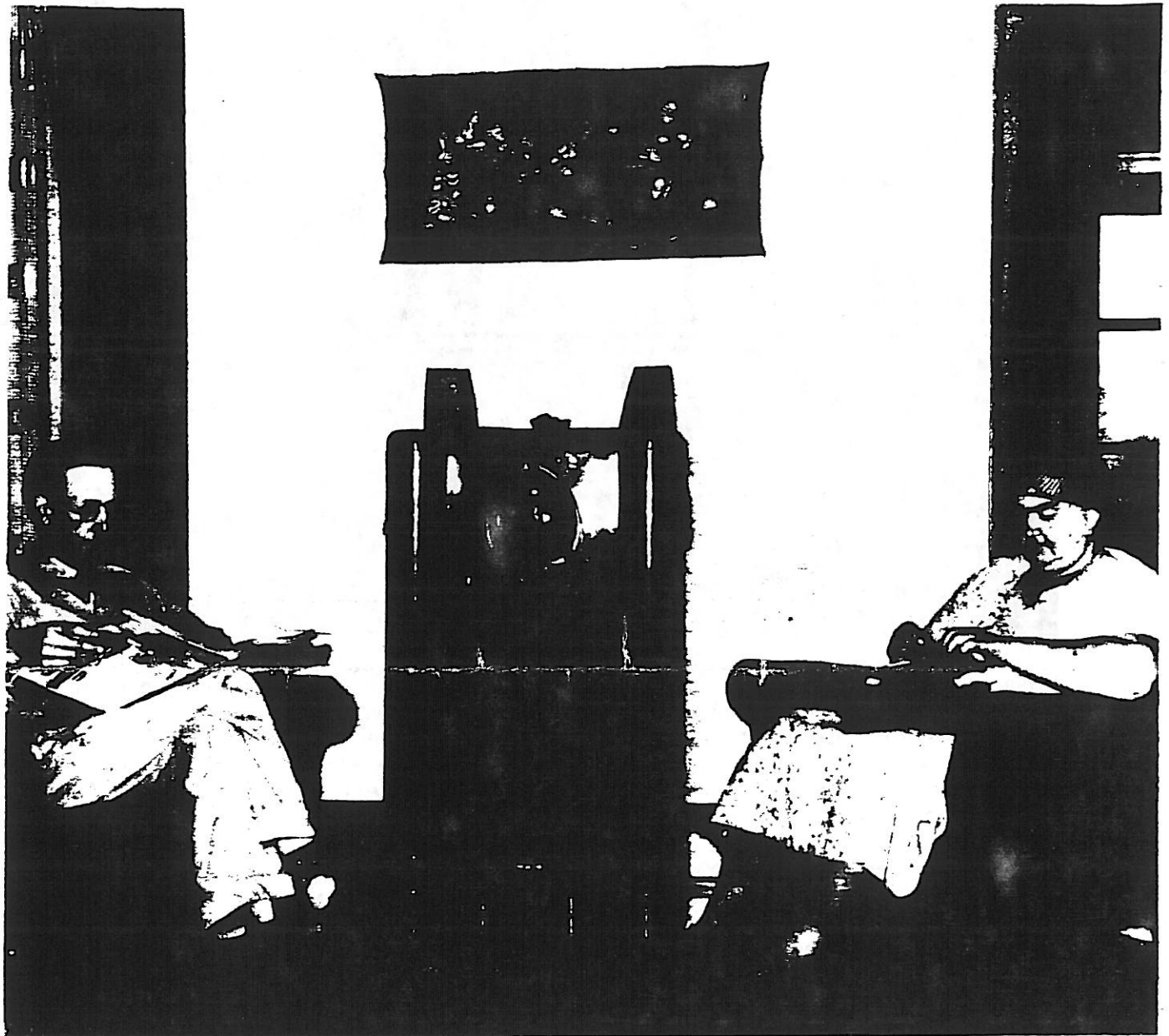
Angelus Temple, where one can view a room filled with wheelchairs, crutches, and other medical devices abandoned during Aimee's healing services.

Father Charles E. Coughlin, not Jerry Falwell, was most likely the first preacher to use his electronic platform as a political stump. A Roman Catholic priest, Coughlin generated strong support and opposition with his controversial political broadcasts in the 1930s. Coughlin's opinionated oratory reached as many as 30 million listeners a week on the CBS radio network.

He concluded his 1937 broadcast season in his typical vitriolic style as he reprimanded his radio audience for supporting Roosevelt in the 1936 presidential election:

"Next Sunday shall be my last Sunday until next October. And in the meantime, I ask you to think seriously of your decisions last November. You have asked for the New Deal that is an ancient deal in all its finance. You HAVE what you asked for. Good evening. God bless you."

The Catholic Church finally pulled the plug on its eloquent, but contentious, priest in 1940. His rich voice continued to be heard for a while at pro-Nazi mass meetings, but without radio, he was "politically and publicly dead."



Midwestern farmers, 1930s. *Library of Congress — Farm Security Administration*

Why, in the 1930s or 1980s, in economic hard times or economic good times, do forceful and charismatic personalities, even when unscrupulous, draw to themselves dedicated followers in extravagant numbers?

Famed Kansas newspaper editor William Allen White reasoned that 20 percent of the population is always gullible. "In every civilization," he said, "there is a moronic underworld which cannot be civilized. It can be taught to read and write, but not to think, and it lives upon the level of its emotions and prejudices."

Or, as the Bible says (in Amos 3:4, Old Testament), "Will a lion roar in the forest, when he hath no prey?"

Robert Hess is assistant professor of Journalism and Mass Communications. He spent 22 years in commercial broadcasting in Texas and New Mexico, and his first job in radio was at a Christian station in Dallas while he was a student at Southern Methodist University. He traces his interest in Dr. Brinkley back to the 1930s when, as a child, he listened regularly to Brinkley's broadcasts.

RADIO LOGS AND SCRIPTS

The RHAC has available to its members a wealth of information about Old Time Radio. One such source is the log and script library. A log is a listing of program's shows and states the title of each show as well as the date, when available. They can help you keep track of your own collection by telling which shows you have and which shows you need to complete your collection. Because of rising printing and postage costs, we have had to raise the price of each log and script. All orders recieved after February 1, 1989 will be charged the new rates. The prices listed below are based on a charge of 75¢ plus 10¢ per page to cover the cost of printing and postage. When ordering, please include the reference number and the title of each log and script you want. Make checks payable to RHAC and send list to: VICKI BLAKE PO BOX 1908 ENGLEWOOD, CO 80150

REF #	TITLE	PAGES	COST

91	Abe Burrows (S)	5	\$1.25
1	Academy Award Theater	1	.85
42	Adventures of Frank Race	1	.85
2	Arch Obler Plays	5	1.25
51	Baby Snooks	2	.95
3	Big Show	1	.85
50	Bill Stearns Sports Newsreel	1	.85
70	Bob Hope	3	1.05
45	Box 13	1	.85
43	Bright Star	1	.85
68	Calvacade of America	49	5.65
4	CBS Radio Workshop	2	.95
86	Charlie Wild, Private Detective	6	1.35
89	Chicago Theater of the Air	17	2.45
55	Columbia Presents Corwin	1	.85
78	Corwin Packet	19	2.65
5	Crime Does Not Pay	2	.95
6	Curtain Time	3	1.05
83	Death Valley Days	31	3.85
75	Dragnet	6	1.35
82	Dr. Christian	23	3.05
47	Dr. Kildaire	1	.85
7	Escape	3	1.05
57	Favorite Story	3	1.05
8	Fibber McGee & Molly	5	1.25
72	First Nighter	47	5.45

REF #	TITLE	PAGES	COST

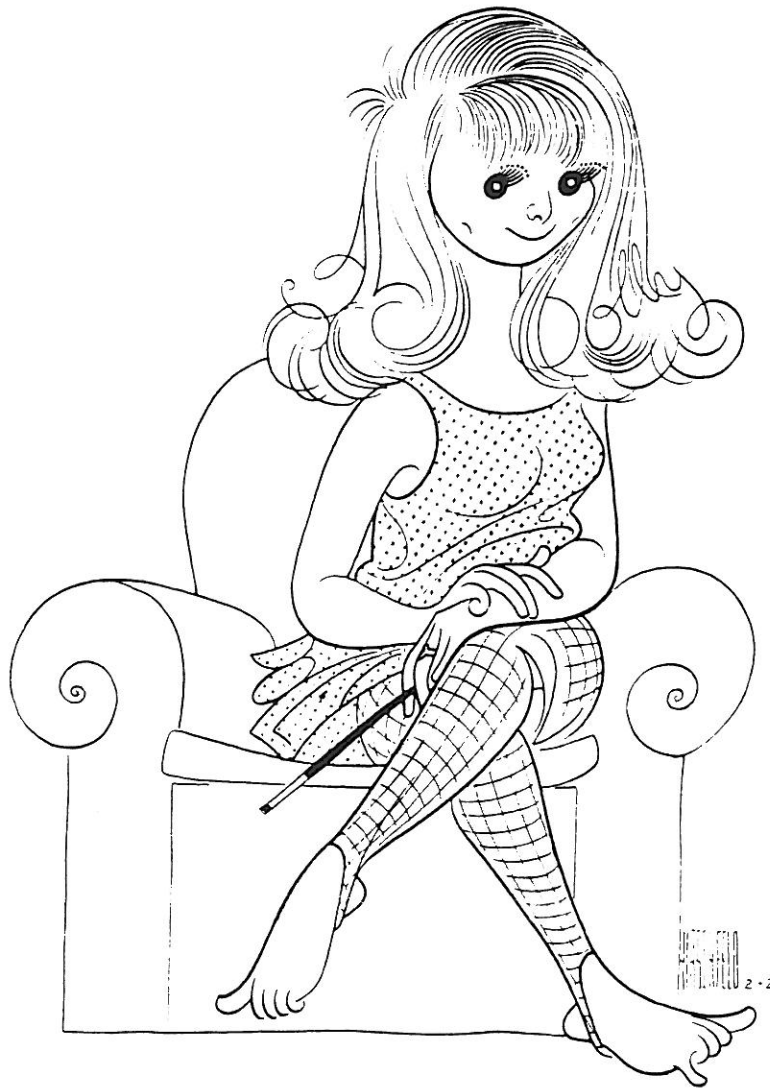
41	Flash Gordon	1	.85
9	Ford Theater	2	.95
10	Fort Laramie	1	.85
59	Frankenstein (1931)	2	.95
52	Fred Allen	3	1.05
38	Frontier Gentleman	1	.85
11	Grand Marque	1	.85
56	Green Hornet	7	1.45
48	Green Llama	1	.85
58	Green Valley Line	1	.85
12	Gunsmoke	9	1.65
96	Gunsmoke (S) 8-2-59	19	2.65
97	Gunsmoke (S) 1-31-60	23	3.05
98	Gunsmoke (S) 4-23-61	19	2.65
36	Gunsmoke (S) 1-11-59	19	2.65
13	Hallmark Theater	6	1.35
53	Halls of Fantasy	2	.95
92	Henry Morgan Show (S)	9	1.65
102	Hermit's Cave (S)	12	1.95
100	Hollywood Hotel	9	1.65
85	Hollywood Players	2	.95
80	Hollywood Sound Stage/Stars in the Air	2	.95
37	Hour of Fantasy	1	.85
66	How to Research Logs by John Adams	5	1.75
67	I Love a Mystery	7	1.45
76	I Love a Mystery (S) 6-5-50	16	2.35
101	Inspector Thorne	1	.85
14	Inner Sanctum	11	1.85
69	Jack Benny	13	2.05
15	Jungle Jim	12	1.95
16	Knickerbocker Playhouse	1	.85
18	Life With Luigi	1	.85
17	Lights Out	6	1.35
74	Lone Ranger (S) 6-30-39	16	2.35
79	Lone Ranger (S) 1-28-52	15	2.25
49	Luke Slaughter of Tombstone	1	.85
19	Lux Radio Theater	20	2.75

RADIO LOGS AND SCRIPTS

PAGE 3

REF #	TITLE	PAGES	COST

46	Man Called X	1	.85
99	Mercury Theater (S) 10-30-38	45	5.25
95	Misc.-includes Philip Morris	15	2.25
21	NBC Presents Short Story	1	.85
22	Once Upon a Time	1	.85
73	Orson Welles	2	.95
93	Portia Faces Life (2 S)	11	1.85
23	Radio City Playhouse	1	.85
88	Railroad Hour	10	1.75
60	Richard Diamond	8	1.55
39	Romance	3	1.05
94	Romance	14	2.15
77	Sam Spade	2	.95
81	Sears Radio Theater	3	1.05
26	Science Fiction on Radio	53	6.05
24	Screen Director's Playhouse	4	1.15
25	Screen Guild Theater	10	1.75
44	Sealed Book	1	.85
35	Sherlock Holmes	57	6.45
64	Spotlight Bands-Bobby Sherwood (S)	8	1.55
62	Spotlight Bands-Eddy Howard (S)	9	1.65
63	Spotlight Bands-Frankie Masters (S)	11	1.85
65	Spotlight Bands-Jan Barber (S)	10	1.25
40	Studio One	3	1.05
29	Suspense	21	2.85
30	Tales Of Fatima	1	.85
31	Tarzan	1	.85
71	The Key	1	.85
20	The Magic Key of RCA	1	.85
27	The Shadow	9	1.65
28	The Shadow of Fu Manchu	1	.85
61	The Spotlight Band Story- 1941-1946	34	4.15
33	This Is My Best	1	.85
34	This Is War	1	.85
87	Time For Love	3	1.05
32	Tish	1	.85
54	Whistler	7	1.45
103	Whistler "Murder of Myron Blake" (S)	24	3.15
104	Whistler "A Woman's Privelege" (S)	25	3.25
105	Whistler "Mavis Cameron Disappears" (S)	23	3.05
106	Whistler "Miracle on 49th Street" (S)	25	3.25
107	Whistler "Sheriff's Assistant" (S)	27	3.45
84	Yours Truly, Johnny Dullar	16	2.35



This is Nina in Al Hirschfeld's drawings which often grace our covers. She is his daughter; last month I mistakenly called her his wife. I was sure one of our readers would have caught my error; no one did.

There are no Ninas concealed in this drawing. There are, however, two Al's and two Dolly's, the names of her parents. This was drawn in 1964.

Hirschfeld still contributes regularly to the Arts and leisure section of the Sunday New York Times which we gratefully acknowledge for the use of these drawings. We plan to use them in future issues also.

'War of Worlds' script for radio brings \$143,000

NEW YORK (AP) — The original radio script of *War of the Worlds*, including handwritten changes by Orson Welles and CBS censors, was auctioned for \$143,000 yesterday.

"I thought it was a pretty good price for six days of work," said Howard Koch, whose adaptation of H.G. Wells's book about a Martian invasion caused nationwide panic when broadcast as a 1938 Halloween story. "Of course, I was making \$75 a week then for weekly radio shows."

The 46-page script — the only known copy still in existence — was the final working draft of the renowned broadcast, which mimicked a series of news bulletins to make it seem the radio network was covering an alien invasion.

Welles, who played an astronomer called in to explain the invasion, made numerous changes before air time to smooth the transitions between the music and "news flashes." The censors added 27 handwritten changes to diminish the broadcast's realistic tenor.

It was sold at Sotheby's auction house. The buyer chose to remain anonymous.

Thanks to David Michael for the article to the right.



REEL 5096 EASY ACES

1800'

- 1L Episodes #229, 230, 231, 232, 233, 234 and 235
Jane gets role of maid in charity stage play, but must sell lots of tickets
- 2L Episodes #236, 237, 238, 239, 240, 241 and 242
Jane becomes the lead in the play, Mr. Ace isn't feeling well
- 1R Episodes #243, 244, 245, 246, 247, 248 and 249
Johnny sells life insurance, the Aces play bridge, Jane takes lessons
- 2R Episodes #250, 251, 252, 253, 254, 255 and 256
Jane becomes Mrs. Average Player employed at Mr. Jackson's bridge school

REEL 5097 EASY ACES

1800'

- 1L Episodes #257, 258, 259, 260, 261, 262 and 263
Jane, Marge and Mr. Jackson start a fourth for bridge service
- 2L Episodes #264, 265, 266, 267, 268, 269 and 270
The bridge service runs into problems when one of the players is a card sharp
- 1R Episodes #271, 272, 273, 274, 275, 276 and 277
Aces meet neighbors Ethel and Baxter Fredericks, women help husband's careers
- 2R Episodes #278, 279, 280, 281, 282, 283, 284 and 285
Mr. Ace and Marge turn the tables on the meddling Ethel Fredericks

JACK BENNY PROGRAM Reels 5098 through 5134

Jack Benny (1894-1974), Benjamin Kubelsky from Waukegan, IL, was performing on the violin at age 8. He spent more than 20 years in vaudeville. Benny met Sadie Marks (1909-1983) in the Los Angeles May Company. They married in January, 1927; she soon joined him on stage and became better known as Mary Livingstone.

The Jack Benny Program premiered on NBC Blue May 2, 1932, then moved to CBS for 3 months, sponsored by Canada Dry. On March 17, 1933 the show returned to NBC, with Chevrolet, later General Tire, as sponsor. In 1934 Jello began an 8-year association and the show settled into its familiar Sundays at 7PM slot, remaining for 21 years in that time period. Other sponsors were Grape Nuts (1942-1944) and Lucky Strikes (1944-1955). The great CBS talent raid of 1948 included Jack Benny; the show changed networks January 2, 1949, remaining there until the final original show broadcast May 22, 1955.

Best known in the supporting cast were announcer Don Wilson (1900-1982), singer Dennis Day (1917-1988), band leader Phil Harris (b. 1904) and valet Eddie (Rochester) Anderson (1905-1977). Other cast members at various times included singers Frank Parker, Kenny Baker, Larry Stevens and the Sportsmen Quartet, band leaders George Olsen, Frank Black, Don Bestor and Bob Crosby, plus the wonderful characterizations from Mel Blanc, Frank Nelson, Artie Auerbach, Sam Hearn, Andy Devine, Sheldon Leonard, Bea Benadaret and Sara Berner, Jane Morgan and Gloria Gordon, Verna Felton, Joseph Kearns and Frank Fontaine.

(Issued February, 1989)

RHAC CONTRIBUTOR'S LIBRARY

The Maxwell, the vault, the Fred Allen feud, the stinginess, the comedic timing, the many catch-phrases, the Ronald Colmans as neighbors, the train station, the age of 39, the blue eyes, the violin, the letters from Mary's mother, the Christmas shopping trips - these were just some of the elements that made the Jack Benny Program so memorable.

Jack's venture into television was tentative, first on the West Coast in 1949, then 10 total shows over the next 2 seasons. By 1953 he was on every other week, then weekly in 1960. All his TV shows were on CBS through 1964, then one season on NBC. Specials followed into 1974.

The Contributor's Library contains 445 shows in broadcast order, donated by RHAC members Sam Kriegel (413 shows) and Thom Salome (32). Sound quality of the first reel is marginal.

Jack Benny programs may be found in the Regular Library on Reels 006 025 047 308 309 310 507 739 740 741 742 743 744 745 746 771 772 773 774 775 802 803 804 and 805 (through Reel 851).

Timings to the nearest minute are on the index sent with each reel.

REEL 5098 JACK BENNY PROGRAM

1800'

- 1L 5-2-32 Jack Benny's First Show
- 3-31-33 She Done Him Right
- 6-23-33 Mary's Birthday, Jack's Party (last show of season)
- 2L 12-10-33 Uncle Tom's Cabin
- 3-4-34 Duel in the Graveyard
- 3-18-34 An Arizona Western
- 4-1-34 The Eternal Triangle (last show of Chevrolet series)
- 1R 5-18-34 Visit to Frank Parker's Family
- 8-3-34 Stooge Murder Case, part 1; Guest, Phil Baker
- 8-10-34 Stooge Murder Case, part 2
- 2R 8-24-34 The Rise of the House of Rawchild
- 8-31-34 The House of Benny
- 9-21-34 School Days, part 3

REEL 5099 JACK BENNY PROGRAM

1800'

- 1L 11-3-35 Open Up That Goldwyn Gate; First Show for Kenny Baker
- 4-5-36 Clown (Town) Hall Tonight
- 10-4-36 First Show for Phil Harris (first show of season)
- 2L 10-11-36 Anthony Adverse, part 1
- 10-18-36 Anthony Adverse, part 2
- 10-25-36 Preview of Romeo and Juliet
- 1R 11-1-36 Minstrel Show
- 11-15-36 Buck Benny Rides Again
- 11-22-36 Buck Benny Rides Again, cont.
- 2R 12-27-36 Buck Benny Rides Again, cont.
- 1-3-37 Buck Benny Rides Again, cont.
- 1-10-37 Buck Benny Rides Again, cont.

(Issued February, 1989)

REEL 5100 JACK BENNY PROGRAM

1300'

- 1L 1-31-37 Jack Dreams of Fred Allen and "The Bee"
 2-7-37 Jack's Violin Stolen
 2-14-37 Jack's Birthday; Guest, Ben Bernie
- 2L 2-21-37 Buck Benny Rides Again, cont.
 2-28-37 "The Bee" is Played, Finally
 3-7-37 From New York. Guest, Boy Violinist Stewart Cannon
- 1R 3-14-37 From New York. The Feud Continues; Guest, Fred Allen
 3-21-37 From New York. A Day in Our Lives
 3-28-37 Trip Back to Hollywood by Train; First Appearance for Eddie Anderson
- 2R 4-4-37 Jack Returns to Hollywood
 4-11-37 Buck Benny Rides Again, cont.; Guests, George Burns and Gracie Allen
 4-18-37 Lady Millicent's Husband

REEL 5101 JACK BENNY PROGRAM

1300'

- 1L 4-25-37 In the Spring Tra La
 5-30-37 Death at Midnight, part 1
 6-6-37 Death at Midnight, part 2
- 2L 6-13-37 Mary's Movie
 6-20-37 Jack's Movie
 6-27-37 Guest, Johnny Green (last show of season)
- 1R 10-3-37 Guest, Abe Lyman (first show of season)
 10-10-37 Review of Last Week's Show
 10-24-37 Jack Buys the Maxwell; Wife, Doctor and Nurse
- 2R 10-31-37 Halloween Party at Andy Devine's Farm
 11-7-37 Buck Benny Rides Again, cont.
 11-21-37 Lost Horizon

REEL 5102 JACK BENNY PROGRAM

1300'

- 1L 11-28-37 Jack Cooked Thanksgiving Dinner
 12-5-37 The Big Football Game
 12-12-37 Christmas Shopping
- 2L 12-19-37 Little Red Riding Hood
 1-2-38 Special Guest Stars
 1-9-38 From San Francisco. Cast Gets Chinese Dinner
- 1R 1-16-38 Driving Back from San Francisco
 1-30-38 The Hurricane
 2-6-38 Jack is Late for the Show
- 2R 2-13-38 Rehearsing for Movie; Guest, Robert Taylor
 2-20-38 Submarine D-1, part 1
 2-27-38 Submarine D-1, part 2

REEL 5103 JACK BENNY PROGRAM

1800'

- 1L 3-6-38 Don Wilson Celebrates 15 Years on Radio; Guests, Leo Robin, Ralph Rainger
 3-13-38 Death in the Nightclub
 3-20-38 Preparing to Leave for New York
- 2L 3-27-38 From New York. Guests, Bob Ripley, Kate Smith and Fred Allen
 4-3-38 Guest, George Jessel
 4-10-38 A Yank at Oxford
- 1R 4-17-38 Easter Show, at the Circus
 4-24-38 Snow White and the Seven Gangsters
 5-1-38 New Beverly Hills Home Under Construction
- 2R 5-8-38 Mother's Day Show, Mayor of Waukegan Visits
 5-15-38 Murder in the Library
 5-22-38 Tom Sawyer, part 1

REEL 5104 JACK BENNY PROGRAM

1800'

- 1L 5-29-38 Tom Sawyer, part 2
 6-5-38 Tom Sawyer, part 3
 6-12-38 Jack has Trouble with New Movie; Guests, Joan Bennett and Mitch Leisen
- 2L 6-19-38 Back Home Again in Indiana, Kenny Baker Leaves for London
 6-26-38 Guest, Dave Elman (last show of season)
 10-2-38 Preparing to Return to Work (first show of season)
- 1R 10-9-38 Yellow Jack
 10-16-38 Farewell to Old Studio
 10-23-38 Algiers
- 2R 12-4-38 From New York. Murder at the Movies
 12-11-38 From New York. Christmas Shopping
 12-18-38 Return Trip to Hollywood

REEL 5105 JACK BENNY PROGRAM

1800'

- 1L 12-25-38 Jack Plays Santa Claus; Guest, Joan Bennett
 1-1-39 The New Tenant
 1-8-39 Snow White and the Seven Gangsters
- 2L 1-15-39 Cast in Drugstore Before Show
 2-19-39 Carmichael the Polar Bear
 2-26-39 Jesse James, part 1
- 1R 3-5-39 Jesse James, part 2
 3-12-39 Don Wilson's 16th Anniversary on Radio
 3-19-39 Jack has Cold, Ailing Polar Bear
- 2R 3-26-39 Jack Returns; Guest, Ed Sullivan
 10-22-39 Stanley and Livingstone; Guest, Kay Kyser
 10-29-39 Halloween Masquerade Party



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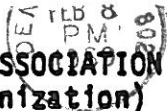
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